



SFFANZ

Science Fiction and Fantasy Association of New Zealand Inc.

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Press Release

Results for the 2003 Sir Julius Vogel Awards Announced

Monday 21st April, 2003 - The Sir Julius Vogel Awards recognise excellence in Science Fiction, Fantasy and Horror by New Zealanders.

The Sir Julius Vogel Awards are given for work by fans and professionals that was undertaken, completed or released in the year previous to voting. This year the works being voted on were from 2002.

They were voted on by New Zealand fans and were presented at the National Science Fiction convention this year.

The Sir Julius Vogel Awards are administered by SFFANZ, the Science Fiction and Fantasy Association of New Zealand.

This year the National Science Fiction Convention was Emoticon, which took place at Easter, 18th-21st April, 2003 at the Ibis Hotel, Ellerslie, Auckland, New Zealand.

The results were as follows:

Professional Awards

Best Novel - "Beast Master's Ark" - Andre Norton & Lyn McConchie - 2002, Tor

Best Artwork - John Baster, Mary Maclachlan

Fan Awards

Best Fan Writing - Alan Robson

Best Fan Art - Grant Preston

Best Fanzine - Phoenixine

Special Awards

Services to Fandom - William and Adele Geradts

Services to Science Fiction and Fantasy - Weta Workshop and Weta Digital

Following is the full list of nominations.

Professional Award Nominees

Best Novel

“Spirit City” - Dale Elvy - 2002, HarperCollins

- Available from all good booksellers

“Beast Master’s Ark” - Andre Norton & Lyn McConchie - 2002, Tor

- Available from all good booksellers including Barbaras Books.

“Static” - N.D. Hansen-Hill

- Available as an e-book and in print

“Elf” - N.D. Hansen-Hill

- Available as an e-book and in print

“Grave Images” - N.D. Hansen-Hill

- Available as an e-book and in print

Books by N.D Hansen-Hill are available as follows

All ebooks:

<http://www.fictionwise.com/eBooks/NDHansen-HilleBooks.htm>

Print - “Elf” and “Static”

<http://www.instabook.net/cgi-bin/store/store.cgi> (type in “Hansen-hill”)

Print - “Grave Images”

http://www.amazon.com/exec/obidos/tg/detail/-/0743300610/qid=1048120654/sr=1-1/ref=sr_1_1/102-0750585-5680903?v=glance&s=books

Book excerpts: 6 chapters of each (left side of page - scroll down)

<http://www.angelfire.com/art/ndhhbooks/visionpage.html>

Best Art Work

John Baster, Mary Maclachlan

- For model making on “The Lord of the Rings” motion pictures. John and Mary were the lead model makers of the model team for this project.

Krackatoa

-For composition of a score for a science fiction drama production (The score from ‘This Miserable Thing Called Life: An AudioNovel’, first broadcast on Wellington Access Radio in August 2002).

You can find out more at <http://www.krackatoa.com/>

Fan Award Nominees

Best Fan Writing

Alan Robson

- <http://homepages.paradise.net.nz/triffid>

Ross Temple

- <http://homepages.ihug.co.nz/~templer/>

Fan Art

Alex Herbert

-Viewable art should be on display at Emoticon, and hopefully on the web. Please see the SFFANZ website for more information

Grant Preston

-Viewable art should be on display at Emoticon, and hopefully on the

web. Please see the SFFANZ website for more information

Best Fanzine

Phoenixine

Editor: Laurie Fleming

-Example copies will be available at Emoticon.

Time Space Visualiser

Editor: Paul Scoones

-Example copies will be available at Emoticon.

NovaZine

Editor: Struan Judd, Terri Doyle et al

-Example copies will be available at Emoticon.

Special Award Nominees

Note: The Special Awards are allowed to include work from previous years.

Services to Fandom

Martin Kealey

- For ongoing support of the sf.org.nz web domain

Malcolm Fletcher

- For ongoing involvement with Stella Nova Science Fiction and Fantasy club and conventions

William and Adele Geradts

- For the many Armageddons of the past years. For the increasing calibre of the expos and guests over time. For their support of New Zealand clubs and New Zealand comic artists through advertising and table space.

Matthew Pavletich

- For continuous involvement in fandom, especially his expertise in matters of factual space travel.

Services to Science Fiction and Fantasy

Weta Workshop, Weta Digital

- For being the premiere special effects and visual effects facilities in New Zealand. For excellence in design and artistry. As a result Weta Workshop and Weta Digital have helped raise the profile of the New Zealand film industry from "Meet the Feebles" to "The Lord of the Rings".

Philip Mann

-For his body of novels and written work in the past, and his support of science fiction in New Zealand, such as his patronage of Phoenix Science Fiction Society.

For further information on the Sir Julius Vogel awards and SFFANZ, please visit:
<http://www.sffanz.sf.org.nz/> or contact: enquiries@sffanz.sf.org.nz

The Science Fiction and Fantasy Association of New Zealand (SFFANZ) is a national organisation providing continuity for fans of the fantastic within New Zealand. It

encourages the formation of clubs and the running of conventions by providing practical advice and help. SFFANZ also runs the annual Sir Julius Vogel Awards, which recognise excellence in Science Fiction, Fantasy and Horror by New Zealanders.

SFFANZ can be contacted at:

<http://www.sffanz.sf.org.nz/>

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